

Sorted by Volumes

Author	Name of the Article	Pages	Year of the Volume	Number of the Volume
Levine Lee I.	Figural Art in Ancient Judaism	9-26	2005	1
Poseq Avigdor W.G.	Toward a Semiotic Approach to Jewish Art	27-50	2005	1
Friedman Mira	The Meaning of the Zodiac in Synagogues in the Land of Israel during the Byzantine Period	51-62	2005	1
Rodov Ilia	Dragons: A Symbol of Evil in European Synagogue Decoration?	63-84	2005	1
Cohen Evelyn M.	Gallico's Identity Exposed: Revealing an Erased Colophon from a Renaissance Prayer Book	85-90	2005	1
Zirlin Yael	Discovering the Floersheim Haggadah	91-108	2005	1
Rajner Mirjam	Chagall's Fiddler	117-132	2005	1
Kampf Avram	Art and the Early Zionist Movement: Controversy and Discord	109-116	2005	1
Heyd Milly	Arnold Schoenberg's Self-portraits between "Iconism" and "Anti-Iconism": The Jewish-Christian Struggle. Special Item	133-146	2005	1
Shaked Shaul and Jacoby Ruth	An Early Torah Pointer from Afghanistan. Special Item	147-152	2005	1
Jacoby Ruth and Shaked Shaul	An Early Torah Pointer from Afghanistan. Special Item	147-152	2005	1
Goldberg-Mulkiewicz Olga	Jerzy Malinowski, <i>Painting and Sculpture of Polish Jews in the 19th and 20th Centuries</i> (Polish). Book Review	153-155	2005	1
Amishai-Maisels Ziva	Moshe Barasch (1920–2004). In Memoriam	156-158	2005	1
Sabar Shalom	Joseph Gutmann (1923–2004). In Memoriam	159-161	2005	1
Lindwer Willy	Rafi Grafman (1939–2001).	162-163	2005	1
Revel-Neher Elisheva	Seeing the Voice: Configuring the Non-Figurable in Early Medieval Jewish Art	7-24	2006	2

Meyer Mati	Harlot or Penitent: The Figure of Rahab in Byzantine Illuminated Manuscripts	25-34	2006	2
Kogman-Appel Katrin	Picture Bibles and the Re-written Bible: The Place of Moses dal Castellazzo in Early Modern Book History	35-52	2006	2
Sperber Daniel	Moses' Shoes at the Burning Bush	53-58	2006	2
Amishai-Maisels Ziva	Menasseh Ben Israel and the 'Wandering Jew'	59-82	2006	2
Yaniv Bracha	Praising the Lord: Discovering a Song of Ascents on Carved Torah Arks in Eastern Europe	83-102	2006	2
Miller Irit	Hebraism and Hellenism in <i>An Allegory</i> – A Painting by Solomon Joseph Solomon	103-116	2006	2
Klein Rudolf	Oriental-Style Synagogues in Austria-Hungary: Philosophy and Historical Significance	117-134	2006	2
Baigell Matthew	Spiritualism and Mysticism in Recent Jewish American Art	135-150	2006	2
Nashman-Fraiman Susan	"Joy and Gladness, Happy Festivals for the House of Judah": A Unique <i>Parokhet</i> from Alessandria della Paglia. Special Item	151-162	2006	2
Rodov Ilia	Pro arte judaicae Kalman P. Bland, The Artless Jew: Medieval and Modern Affirmations and Denials of the Visual. Book Review	163-164	2006	2
Rosman Moshe	Resplendent Book Thomas C. Hubka, Resplendent Synagogue: Architecture and Worship in an Eighteenth-Century Polish Community. Book Review	165-168	2006	2
Kessler Katrin	Jewish Identity in Contemporary Architecture, eds. Angeli Sachs and Edward van Voolen. Book Review	169-171	2006	2
Whitfield Stephen J.	Samantha Baskind, Raphael Soyer and the Search for Modern Jewish Art. Book Review	172-173	2006	2
Revel-Neher Elisheva	Naphtali G. Deutsch (1931–2005). In Memoriam	177-178	2006	2

Harel Sarah	Hoshen	Zussia Efron (1911–2002). In Memoriam	179-181	2006	2
Weiss Zeev		Reconstructing and Deconstructing Jewish Art: Between Rome and Byzantium	7-18	2007	3
Halperin Dalia-Ruth		A Jew among Us: The Catalan <i>Micrography Mahzor</i> Artist and the Ferrer Bassa Atelier	19-30	2007	3
Kadish Sharman		Sha'ar ha-Shamayim: London's Bevis Marks Synagogue and the Sephardi Architectural Heritage	31-52	2007	3
Dukhan Igor		El Lissitzky – Jewish as Universal: From Jewish Style to Pangeometry	53-72	2007	3
Baskind Samantha		Midrash and the Jewish American Experience in Jack Levine's <i>Planning Solomon's Temple</i>	73-90	2007	3
Aldouby Hava		Miniature Tombstones from the Cyprus Detention Camps. Special Item	91-100	2007	3
Litvak Olga		Review Essay. Art Criticism for the Blind: New Approaches to the Life and Work of Marc Chagall. Book Review	101-110	2007	3
Klein Rudolf		Fredric Bedoire, The Jewish Contribution to Modern Architecture, 1830–1930. Book Review	111-115	2007	3
Rajner Mirjam		A New Look at Jewish Art Edward van Voolen, My Grandparents, My Parents and I: Jewish Art and Culture. Book Review	116-118	2007	3
Lenowitz Harris		Hebrew Script in the Works of Bartolome Bermejo	7-20	2008	4
Sperber Daniel		A Note on Moses' Tar-Box	21-24	2008	4
Kravtsov Sergey R.		Reconstruction of the Temple by Charles Chipiez and Its Applications in Architecture	25-42	2008	4
Kotlyar Eugeny		The Making of a National Art: Boris Schatz in Bulgaria	43-60	2008	4
Rajner Mirjam		Chagall's Jew in Bright Red	61-80	2008	4
Friedman Mira		Oskar Kokoschka's Saul and David	81-92	2008	4

Kantor-Kazovsky Lola	Vladimir Yakovlev in the Grobman Collection in Tel Aviv: A Jewish Interpretation of the Avant-garde Myth of Artistic Creation	93-112	2008	
Poseq Avigdor W.G.	Igael Tumarkin's Sixteen Tributes to Goya	113-136	2008	4
Rodov Ilia	Journey along the Cyclic Path. Shalom Sabar in collaboration with Ella Arazi, Avriel Bar-Levav, and Roni Weinstein, <i>Ma'agal Ha-.hayyim (The Life Cycle): Jewish Communities in the East in the Nineteenth and Twentieth Centuries.</i> Book Review	137-140	2008	4
Sperber Daniel	Were the Medieval Spanish Haggadot Ever Read at the Seder? Katrin Kogman-Appel, <i>Illuminated Haggadot from Medieval Spain: Biblical Imagery and the Passover Holiday.</i> Book Review	141-143	2008	4
Deluga Waldemar	Exhibition of Gela Seksztajn's Drawings at the Jewish Historical Institute in Warsaw. Exhibition Review	144-146	2008	4
Kogman-Appel Katrin	Kurt (1923–2007) and Ursula (1927–1999) Schubert. In Memoriam	147-149	2008	4
Revel-Neher Elisheva	Gabrielle Sed-Rajna (1927–2008). In Memoriam	150-152	2008	4
Meyer Mati	The Personification of Zion in Byzantine Psalters with Marginal Illustrations: Between Eschatological Hopes and Realia	7-22	2009	5
Englard Yaffa	The Creation of Eve in Art and the Myth of Androgynous Adam	23-36	2009	5
Contessa Andreina	An Uncommon Representation of the Temple Implements in a Fifteenth-century Hebrew Sephardi Bible	37-58	2009	5
Bland Kalman P.	A Jewish Theory of Jewish Visual Culture: Leon Modena's Concepts of	59-66	2009	5

	Images and Their Effect on Locative Memory			
Adi'c Vesna	The Tragic Story of Leon Koen, the First Sephardi Painter from Belgrade: A Symbolist and Admirer of Nietzsche	67-84	2009	5
Laderman Shulamit	The Unique Significance of the Hebrew Alphabet in the Works of Mordecai Ardon and Michael Sgan-Cohen	85-106	2009	5
Baigell Matthew	Richard McBee's Akedah Series: Reimagining and Reconfiguring Jewish Art	107-120	2009	5
Klauzin'ska Kamila	Colored Tombstones in the Jewish Cemetery in Zdun'ska Wola. Special Item	121-128	2009	5
Amishai-Maisels Ziva	Kiev and Cracow: Modern Jewish Art <i>Kultur-Lige. Artistic Avant-Garde of the 1910s and the 1920s; Jewish Artists in Kraków 1873–1939</i> . Book Review	129-134	2009	5
Kessler Herbert L.	Bezalel Narkiss (1926–2008). In Memoriam	137-139	2009	5
Yuval-Hacham Noa	"You Shall Not Make for Yourself Any Graven Image...": On Jewish Iconoclasm in Late Antiquity	7-22	2010	6
Stern David	"Jewish" Art and the Making of the Medieval Prayerbook	23-44	2010	6
Halperin Dalia-Ruth	<i>Maiestas Domini</i> Converted	45-68	2010	6
Shadmi Tamar	From Functional Solution to Decorative Concept: Stages in the Development of Inscribing Liturgical Texts on Synagogue Walls	69-80	2010	6
Kravtsov Sergey R.	Jewish Identities in Synagogue Architecture of Galicia and Bukovina	81-100	2010	6
Apter-Gabriel Ruth	El Lissitzky's <i>Self-portrait (Constructor)</i> , 1924: Paradoxes and Possible Sources	101-114	2010	6
Goldman Batsheva Ida	The Birthing Chair: The Chair of Rabbi Nah.man of Bratslav, a	115-132	2010	6

	Phenomenological Analysis. Special Item			
Revel-Neher Elisheva	An Inverted Path. <i>Beyond the Yellow Badge: Anti-Judaism and Antisemitism in Medieval and Early Modern Visual Culture</i> , ed. Mitchell B. Merback. Book Review	143-146	2010	6
Schwartz Joshua	A Woman for All Seasons. <i>Between Judaism and Christianity: Art Historical Essays in Honor of Elisheva (Elisabeth) Revel-Neher</i> , eds. Katrin Kogman-Appel and Mati Meyer. Book Review	139-142	2010	6
Goldberg- Mulkiewicz Olga	Life in the Shtetl in Paintings and Narrative. Mayer Kirshenblatt and Barbara Kirshenblatt-Gimblett, <i>They Called Me Mayer July: Painted Memories of a Jewish Childhood in Poland before the Holocaust</i> . Book Review	150-154	2010	6
Charvit Yossef	Jewish Identity and Modern Philanthropy. Dominique Jarassé, <i>Osiris: Mécène Juif et nationaliste français</i> . Book Review	147-149	2010	6
Sztyma- Knasciecka Tamara	“Pole, Jew, Artist: Identity and Avant-Garde”. Exhibition Review	133-138	2010	6
Offenberg Sara	Illuminations of <i>Kol Nidrei</i> in Two Ashkenazi Mahzorim	7-16	2011	7
Singer Rachel	Maurice Sendak’s <i>Where the Wild Things Are: An Exploration of the Personal and the Collective</i>	17-32	2011	7
Cohen Richard I. and Rajner Mirjam	The Return of the Wandering Jew(s) in Samuel Hirszenberg’s Art	33-56	2011	7
Rajner Mirjam and Cohen Richard I.	The Return of the Wandering Jew(s) in Samuel Hirszenberg’s Art	33-56	2011	7

Piatkowska Renata	A Sense of Togetherness: The Jewish Society for the Encouragement of the Fine Arts in Warsaw (1923–1939)	57-66	2011	7
Washton Long Rose-Carol	Modernity as Anti-Nostalgia: The Photographic Books of Tim Gidal and Moshe Vorobeichic and the Eastern European <i>Shtetl</i>	67-82	2011	7
Jarrasse Dominique	Orientalism, Colonialism, and Jewish Identity in the Synagogues of North Africa under French Domination	83-104	2011	7
Heyd Milly	Hans Richter: Universalism vis-a-vis Particularism	105-122	2011	7
Nashman Fraiman Susan	Of Provenance and Providence: On the Reappearance of <i>David Playing the Harp for Saul</i> by Moritz Oppenheim. Special Item	123-136	2011	7
Gruber Samuel D.	Kazimierz Maciej Piechotka (1919–2010). In Memoriam	151-154	2011	7
Soltes Ori Z.	Felix Lembersky: The Artist Uncovered. Yelena Lembersky, ed., <i>Felix Lembersky (1913–1970): Paintings and Drawings</i> . Book Review	142-146	2011	7
Kotlerman Ber (Boris)	Discovering the Magic of Yiddishkayt. <i>Futur antérieur: L'avant-garde et le livre yiddish (1914–1939)</i> , catalogue, ed. Nathalie Hazan-Brunet with Ada Ackerman. Book Review	137-141	2011	7
Ben-Sasson Rivka	Botanics and Iconography: Images of the <i>Lulav</i> and the <i>Etrog</i>	7-22	2012	8
Brzewska Iwona and Deluga Waldemar	A Note on Hebrew Script in Christian Art between Wrocław and L'viv	23-30	2012	8
Deluga Waldemar and Brzewska Iwona	A Note on Hebrew Script in Christian Art between Wrocław and L'viv	23-30	2012	8
Klein Michele	The <i>Havdalah</i> Candle-holder	31-54	2012	8
Baigell Matthew	Social Concern and <i>Tikkun Olam</i> in Jewish American Art	55-80	2012	8

Schmetterling Astrid	“I am Jussuf of Egypt”: Orientalism in Else Lasker-Schuler’s Drawings	81-98	2012	8
Presiado Mor	“These Threads Capture Shadows:” Sewing and Embroidery in Holocaust Art Works of Contemporary Jewish Women Artists	99-118	2012	8
Sabar Shalom	A New Discovery: The Earliest Illustrated Esther Scroll by Shalom Italia. Special Item.	119-136	2012	8
Nagy Márta	Hommage à Lucien Hervé. Exhibition Review.	137-142	2012	8
Baumgarten Elisheva	Women, Art, and Reality in Medieval Byzantium Mati Meyer, <i>An Obscure Portrait: Imaging Women’s Reality in Byzantine Art</i> . Book Review	143-147	2012	8
Kogman-Appel Katrin	Visual Strategies in Medieval Haggadot Marc M. Epstein, <i>The Medieval Haggadah: Art, Narrative, and Religious Imagination</i> . Book Review	148-150	2012	8
Aron-Beller Katherine	Would all the Quintessential Jews in Christian Art Please Stand Up? <i>Judaism and Christian Art: Aesthetic Anxieties from the Catacombs to Colonialism</i> . Book Review	151-153	2012	8
Levinger Esther	Images and Self-images: Jews in the World of Art <i>Jewish Dimensions in Modern Visual Culture: Antisemitism, Assimilation, Affirmation</i> . Book Review	154-156	2012	8
Bowlt John E.	Mark Antokolsky Musya Glants, <i>Where Is My Home? The Art and Life of the Russian Jewish Sculptor Mark Antokolsky, 1843–1902</i> . Book Review	157-158	2012	8
Faust Avraham	Decoration versus Simplicity: Pottery and Ethnic Negotiation in Early Israel	7-18	2013	9
Idel Moshe	Holding an Orb in His Hand: The Angel ‘Anafi’el and a Late Antiquity Helios Mosaic	19-44	2013	9

Fronda Rahel	Attributing of Three Ashkenazi Bibles with Micrographic Images	45-56	2013	9
Mishory Alec	A Purim Masquerade: Fowls and Foxes in Shmuel Ben David's Illuminated Scroll of Esther (ca. 1923)	57-74	2013	9
Tanikowski Artur	Toward the Philosophy of Work: The Late Paintings of Leopold Gottlieb	75-100	2013	9
Sirkis Bank Nurit	Opposites United: The Square-Round Silver Wedding Ring. Special Item	101-110	2013	9
Stern David	The <i>New Jewish Book History</i> . Sarit Shalev-Eyni, <i>Jews among Christians: Hebrew Book Illumination from Lake Constance</i> . Book Review	111-117	2013	9
Malkiel David	Monuments of an Exotic Community. Aviva Ben-Ur and Rachel Frankel, eds., <i>Remnant Stones: The Jewish Cemeteries and Synagogues of Suriname: Epitaphs; Remnant Stones: The Jewish Cemeteries and Synagogues of Suriname: Essays</i> . Book Review	118-119	2013	9
Krinsky Carol Herselle	Comprehensive View of Hungarian Synagogues. Rudolf Klein, <i>Zsinagógák Magyarországon 1782–1918: Fejlo"destörténet, tipológia és építészeti jelentőség / Synagogues in Hungary 1782–1918: Genealogy, Typology and Architectural Significance</i> . Book Review	120-122	2013	9
Rodov Ilia	Research of Jewish Art: Focusing on Lithuania. Aiste Niunkaite. Rac'iuniene. <i>Lietuvos žydų tradicinio meno ir simbolių, pasaulis: atvaizdai, vaizdiniai ir tekstai</i> (The World of Lithuanian Jewish Traditional Art and Symbols: Images, Notions and Texts). Book Review	123-126	2013	9
Rodov Ilia	Research of Jewish Art in the Ukrainian Context. Eugeny Kotlyar, ed., <i>Jewish Art and the Ukrainian Context: Horizons of Traditional</i>	127-130	2013	9

	<i>Artistic Culture; Jewish Art and the Ukrainian Context: Within the Stream of European Modernity.</i> Book Review			
Cahn Walter	Jewish Art in Modern Times: A New Appraisal Samantha Baskind and Larry Silver, <i>Jewish Art: A Modern History.</i> Book Review	131-136	2013	9
Shalev-Eyni Sarit	The Mah. zor as a Cosmological Calendar: The Zodiac Signs in Medieval Ashkenazi Context	7-26	2014	10
Kogman-Appel Katrin	“Elisha ben Abraham, Known as Cresques”: Scribe, Illuminator, and Mapmaker in Fourteenth-Century Mallorca	27-36	2014	10
Cohen Evelyn M.	A Surprising Model for Charlotte Rothschild’s Haggadah of 1842	37-48	2014	10
Steinberg Ronit	Sampler Embroidery Past and Present as an Expression of Merging Jewish Identity	49-68	2014	10
Goldberg Igra Caroline	The Restoration of Loss: Jechezkiel David Kirszenbaum’s Exploration of Personal Displacement	69-92	2014	10
Bergman Eleonora	The Great Synagogue on Tłomackie Street: Warsaw Inspirations	93-106	2014	10
Kravtsov Sergey R. and Levin Vladimir	Leviathan Thanks the Lord: <i>Perek Shirah</i> on a Wall of the Great Synagogue in Radyvyliv. Special Item	107-110	2014	10
Levin Vladimir and Kravtsov Sergey R.	Leviathan Thanks the Lord: <i>Perek Shirah</i> on a Wall of the Great Synagogue in Radyvyliv. Special Item	107-110	2014	10
Amishai-Maisels Ziva	Obsessions of a Diasporist. Cilly Kugelmann, Eckhart Gillen, and Hubertus Gasner, <i>Obsessions: R.B. Kitaj 1932–2007.</i> Book Review	111-114	2014	10
Silver Larry	Israel’s Art Viewed and Reviewed Yigal Zalmona, <i>A Century of Israeli Art.</i> Book Review	115-118	2014	10
Gross William L.	Alfred Moldovan 1921(?)–2013. In Memoriam.	119-120	2014	10

Annette Weber	“The <i>Masorah</i> is a Fence to the Torah” Monumental Letters and Micrography in Medieval Ashkenazi Bibles	7-30	2015	11
Moshe Idel	Visualization of Colors, 1: David ben Yehudah he-Ḥasid’s Kabbalistic Diagram	31-54	2015	11
Batya Brutin	The Boy from the Warsaw Ghetto as Holocaust Icon in Art	55-78	2015	11
Matthew Baigell	Robert Kirshbaum’s Art: Abstract, Intellectual, Spiritual	79-90	2015	11
Sara Offenberg	Former Synagogues and Host-Miracle Shrines in Germany and Austria. Mitchell B. Merback, <i>Pilgrimage and Pogrom: Violence, Memory, and Visual Culture at the Host-Miracle Shrines of Germany and Austria.</i> Book Review	91-92	2015	11
Warren Zev Harvey	Micrographic Midrash in Fourteenth-Century Barcelona. Dalia-Ruth Halperin, <i>Illuminating in Micrography: The Catalan Micrography Mahzor MS Heb. 806527 in the National Library of Israel.</i> Book Review	93-96	2015	11
Debra Higgs Strickland	The Jewishness of Christian Art. <i>Judaism and Christian Art: Aesthetic Anxieties from the Catacombs to Colonialism</i> , eds. Herbert L. Kessler and David Nirenberg. Book Review	97-100	2015	11
Nils Roemer	Dreaming of Michelangelo. Asher D. Biemann, <i>Dreaming of Michelangelo: Jewish Variations on a Modern Theme.</i> Book Review	101-102	2015	11

Zsófia Buda	Sacrifice in Balance: The Akedah – an Eschatological Perspective	9-22	2016	12
-------------	--	------	------	----

Ido Noy	The Fleuron Crown from Neumarkt in Silesia (Środa Śląska): Christian Material Culture in a Jewish Context	23-38	2016	12
Moshe Idel	Visualization of Colors, 2: Implications of David ben Yehudah he-Ḥasid's Diagram for the History of Kabbalah	39-51	2016	12
Andreina Contessa	The Mantua Torah Ark and Lady Consilia Norsa: Jewish Female Patronage in Renaissance Italy	53-70	2016	12
Monika Czekanowska-Gutman	Challenging the Non-Jewish Images of a Jewish Queen: Portrayals of Esther by Early Twentieth-Century Jewish Artists	71-92	2016	12
Rudolf Klein	Humor in Architecture: Jewish Wit on Béla Lajta's Buildings	93-110	2016	12
Larry Silver	Chagall's Stained-Glass Syncretism	111-134	2016	12
Ronit Sorek	Zoya Cherkassky's Aachen Passover Haggadah: A Subversive Illuminated Manuscript. Special item	135-142	2016	12
Sharon Weiser-Ferguson	Looking Back on a Forward Thinker: Moshe Zabari Retrospective. Exhibition Review	143-144	2016	12
Susan Nashman Fraiman	The Second Jerusalem Biennale for Contemporary Jewish Art 2015. Exhibition Review	145-148	2016	12
Basema Hamarneh	Mosaics Mirror of Faith Rina Talgam, Mosaics of Faith: Floors of Pagans, Jews, Samaritans, Christians, and Muslims in the Holy Land. Book Review	149-152	2016	12
Reuven Kiperwasser	Rabbis as Visual Beings Rachel Neis, The Sense of Sight in Rabbinic Culture: Jewish Ways of Seeing in Late Antiquity. Book Review	153-156	2016	12
Sharman Kadish	Jewish Sanctuary in the Old and New Worlds Barry L. Stiefel, with the assistance of David Rittenberg, Jewish Sanctuary in the Atlantic World (ebook) Barry L. Stiefel, Jews and the Renaissance of Synagogue Architecture, 1450–1730 (ebook). Book Review	157-160	2016	12

Rajner Mirjam and Ilia Rodov	Symposium: “ConStruCting and deConStruCting JewiSh art.” The Round Table Discussion	7-26	2017	13
Steven Fine	From Synagogue Furnishing to Media Event: The Magdala Ashlar	27-38	2017	13
Sergey Kravtsov	Polish-Jewish Discourse in Art History: Standpoints, Objectives, Methodologies	39-48	2017	13
Larry Silver	Jewish Art and Modernity	49-64	2017	13
Ben Schachter	Contemporary Jewish Art and Action	65-72	2017	13
Kathrin Pieren	The Role of Exhibitions in the Definition of Jewish Art and the Discourse on Jewish Identity	73-90	2017	13
Gil Weissblei	In Search of a New Jewish Art: Leonid Pasternak in Jerusalem	91-110	2017	13
Maya Balakirsky Katz	Evacuation Animation: Jewish Geographies and Sindbad the Sailor in Crimea	111-128	2017	13
Mirjam Rajner and Ahuva Klein	The Wanderings of Hermann Struck’s Ahasver: The Rediscovery of a Forgotten Painting and Its Evocative Transformation. Special item	129-138	2017	13
Asher Biemann	Flirting with Culture Elana Shapira, Style and Seduction: Jewish Patrons, Architecture, and Design in Fin de Siècle. Book review	139-142	2017	13
Samantha Baskind	Depicting Diaspora Carol Zemel, Looking Jewish: Visual Culture and Modern Diaspora. Book review	143-145	2017	13
Marina Dmitrieva	“There Is No Other Art”: Lola Kantor-Kazovsky’s Approach to Nonconformism Lola Kantor-Kazovsky, Гробман – Grobman. Book review	146-148	2017	13
Irit Miller	Avram Kampf (1920–2016). In memoriam	149-154	2017	13
Ziva Amishai-Maisels	Avigdor W. G. Posèq (1934–2016). In memoriam	155-158	2017	13
Shulamit Laderman	The Rainbow: Envisioning Divine Communication in Jewish, Byzantine, and Islamic Art	7-26	2018	14

Katherine Aron-Beller	The Jewish Image Desecrator in the Cantigas de Santa Maria	27-46	2018	14
Eva Frojmovic	Christian Illuminators, Jewish Patrons, and the Gender of the Jewish Book	47-62	2018	14
Sivan Gottlieb	“Go and Learn”: The Ashkenazi and Italian Roots of the Sereni Haggadah	63-78	2018	14
Eliezer Baumgarten	From Kurdistan to Baghdad: The Transfer of Visual Knowledge during the Early Modern Period	79-92	2018	14
Roni Tzoreff	She Writes in White Ink: On Aesthetic, Religious, and Gender Perceptions in the Work of Jacqueline Nicholls	93-110	2018	14
Ira Rezak	Défense juive contre l’antisémitisme: A Surviving Medallion Expression of Resistance to Nazism. Special item	111-118	2018	14
Ori Z. Soltes	Jerusalem between Heaven and Earth: The Third Jerusalem Biennale, October 1–November 16, 2017. Exhibition review	119-126	2018	14
Olga Medvedkova	The Celebration of the 150th Anniversary of the Birth of Léon Bakst in Three Exhibition Catalogues: Designing Dreams: A Celebration of Léon Bakst; Lev Bakst, Léon Bakst. K 150-letiiu so dnia rozhdeniya; Bakst: Des Ballets russes à la Haute couture. Exhibition review	127-130	2018	14
Nirit Ben-Aryeh Debby	Jews in Art and Society Sara Lipton, Dark Mirror. The Medieval Origins of Anti-Jewish Iconography. Book review	131-133	2018	14
Eva Janáčková	A New – and Not So New – Exploration of Contemporary Jewish Art Ben Schachter, Image, Action, and Idea in Contemporary Jewish Art. Book review	134-136	2018	14
Ori Z. Soltes	A New – and Not So New – Exploration of Contemporary Jewish Art. Book review Ben Schachter, Image, Action, and Idea in Contemporary Jewish Art. Book review	137-140	2018	14

Ziva Amishai-Maisels	Jews in American Art: Social Concern vs. Anti-Semitism Matthew Baigell, Social Concern and Left Politics in Jewish American Art 1880–1940 Matthew Baigell, The Implacable Urge to Defame: Cartoon Jews in the American Press, 1877–1935. Book review	141-145	2018	14
Ziva Amishai-Maisels	Jesus in Israeli Art Amitai Mendelsohn, Behold the Man: Jesus in Israeli Art. Book review	146-149	2018	14
Sharman Kadish	Mosques and Synagogues Synagogues in the Islamic World: Architecture, Design and Identity. Book review	150-153	2018	14
Sergey R. Kravtsov	Much More Than a Guidebook Sharman Kadish, Jewish Heritage in Britain and Ireland: An Architectural Guide. Book review	154-156	2018	14
Ziva Amishai-Maisels, Elisheva Revel-Neher, Talila Michaeli, Bracha Yaniv	Mira M. Friedman (1926–2016). In memoriam	157-161	2018	14
Margaret Olin	Kalman P. Bland (1942–2017). In memoriam	162-164	2018	14