



You are invited to a lecture | מוזמנות ומוזמנים להרצאה
as part of the departmental seminar | במסגרת הסמינר המחלקתי
From the Researcher's Desk | משולחן המחקר

Jews and Blindness in Medieval Art



Anna Russakoff,
The American University of Paris

Wednesday, 17 Kislev 5785, December 18, 2024
יום רביעי, י"ז בכסלו תשפ"ה, 18 בדצמבר 2024
בשעה 16:00
on Zoom | בזום



Click to Join | לצפייה היכנסו

Blindness is surprisingly visible in historical artistic representations. Nevertheless, in disability studies visual impairment often takes second seat to mobility issues that require props. Since the early Church Fathers, most famously through St. Augustine (d. 430), Jews have been associated metaphorically with blindness, because of their spiritual refusal to "view" Jesus as the Messiah.

The female personification of Judaism, Synagoga, is generally depicted as blindfolded. This talk will seek to distinguish real medieval Jews from allegorical ones. In what contexts are vision or blindness emphasized in the iconography of Jews in Christian art? We will address case studies in the monumental arts of sculpture and stained glass, as well as in illuminated manuscripts.

Departmental Seminar organizers: **Dr. Mor Presiado and Dr. Mariann Farkas** | ד"ר מור פרסיאדו וד"ר מריאן פרקש

For more information: facebook.com/Jewishart.biu למידע נוסף:

Under auspices: **The Samson Feldman Chair for the History and Culture of East-European Jewry** בחסות:

משפיעים על המחר, היום.