



Neta Elkayam. Daughter, 2013. Digital image. 60x40 cm

You are invited to a lecture | מוזמנות ומוזמנים להרצאה
as part of the departmental seminar | במסגרת הסמינר המחלקתי
From the Researcher's Desk | משולחן המחקר

The Jerusalem Biennale: A Paradigm Shift in the Israeli Art Field

Based on her doctoral dissertation from Ben-Gurion University of the Negev

Ruth Rubenstein, member of The Jerusalem Biennale
advisory committee

Wednesday, 6 Kislev 5786, November 26, 2025

יום רביעי, ו' בכסלו תשפ"ו, 26 בנובמבר 2025

בשעה 16:00 at

בזום | on Zoom

לצפייה היכנסו | Click to Join

The Jerusalem Biennale was inaugurated in 2013 by Rami Ozeri, as a platform for contemporary Jewish artists and curators to showcase their work. This endeavor is both novel and daring, as the field of Israeli art has a complex relationship with work grounded in Judaic content. In this lecture I will offer a brief overview of the history of Israeli art from a Jewish perspective, and the first three Jerusalem Biennale venues, JB2013, JB2015 and JB2017. In-depth discussion of specific works and exhibitions raises issues prevalent in Israel's larger social spaces and sheds light on the uniqueness of the Jerusalem Biennale.

Departmental Seminar organizers: **Dr. Mariann Farkas and Dr. Zvi Orgad** | ד"ר מריאן פרקש וד"ר צבי אורגד

למידע נוסף: facebook.com/Jewishart.biu

Under auspices: **The Samson Feldman Chair for the History and Culture of East-European Jewry** | בחסות: **הסדרת יוסי פלדמן**

משפיעים על המחר, היום.

המחלקה לאמנות יהודית | <https://jart.biu.ac.il/en> | אוניברסיטת בר אילן | רמת גן, 5290002 | ישראל