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*Illuminating in Micrography: The Catalan  
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| <b>Offenberg Sara</b>                           | Former Synagogues and Host-Miracle Shrines in Germany and Austria.<br><br>Mitchell B. Merback, <i>Pilgrimage and Pogrom: Violence, Memory, and Visual Culture at the Host-Miracle Shrines of Germany and Austria</i> . Book Review  | 11 | 2015 | 91-92   |
| <b>Offenberg Sara</b>                           | Visual Anti-Semitism in Central Europe<br><br>Jakub Hauser and Eva Janáčková (eds.), <i>Visual Antisemitism in Central Europe: Imagery of Hatred</i><br><br>Eva Janáčková (ed.), <i>Images of Malice: Visual Representations of Anti-Judaism and Antisemitism in the Bohemian Lands</i> | 18 | 2022 | 167-170 |
| <b>Olin Margaret</b>                            | Carol Zemel (1941-2021)   | 17 | 2021 | 181-183 |
| <b>Orgad Zvi</b>                                | The Horb Synagogue: Retracing Roots   | 18 | 2022 | 157-166 |
| <b>Perry Rachel</b>                             | Nathalie Kraemer’s Rising Voice   | 15 | 2019 | 95-146  |
| <b>Piatkowska Renata</b>                        | A Sense of Togetherness: The Jewish Society for the Encouragement of the Fine Arts in Warsaw (1923-1939)  | 07 | 2011 | 57-66   |
| <b>Pieren Kathrin</b>                           | The Role of Exhibitions in the Definition of Jewish Art and the Discourse on Jewish Identity  | 13 | 2017 | 73-90   |
| <b>Portnoy Phyllis</b>                          | The Birds of the Birds’ Head Haggadah:<br>Disputation Through Art   | 18 | 2022 | 63-90   |
| <b>Poseq Avigdor W.G.</b>                       | Toward a Semiotic Approach to Jewish Art  | 01 | 2005 | 27-50   |
| <b>Poseq Avigdor W.G.</b>                       | Igael Tumarkin’s Sixteen Tributes to Goya   | 04 | 2008 | 113-136 |

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| Presiado Mor  | “These Threads Capture Shadows:” Sewing and Embroidery in Holocaust Art Works of Contemporary Jewish Women Artists   | 08 | 2012 | 99-118   |
| Rajner Mirjam   | Chagall’s Fiddler  | 01 | 2005 | 117-132  |
| Rajner Mirjam   | A New Look at Jewish Art Edward van Voolen, My Grandparents, My Parents and I: Jewish Art and Culture. Book Review   | 03 | 2007 | 116-118  |
| Rajner Mirjam   | Chagall’s Jew in Bright Red  | 04 | 2008 | 61-80    |
| Rajner Mirjam and Cohen Richard I.  | The Return of the Wandering Jew(s) in Samuel Hirszenberg’s Art   | 07 | 2011 | 33-56    |
| Rajner Mirjam, Ahuva Klein  | The Wanderings of Hermann Struck’s Ahasver:<br>The Rediscovery of a Forgotten Painting and Its<br>Evocative Transformation   | 13 | 2017 | 129-1381 |
| Rajner Mirjam, Rodov Ilia   | Editorial  | 15 | 2019 | 5-7      |
| Rajner Mirjam, Rodov Ilia   | Editorial  | 16 | 2020 | V        |
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| Rajner Mirjam, Rodov Ilia, Leor Jacobi                                    | Editorial  | 18 | 2022 | v        |
| Revel-Neher Elisheva  | Seeing the Voice: Configuring the Non-Figurative in Early Medieval Jewish Art  | 02 | 2006 | 7-24     |
| Revel-Neher Elisheva  | Naphtali G. Deutsch (1931-2005). In Memoriam   | 02 | 2006 | 177-178  |
| Revel-Neher Elisheva  | Gabrielle Sed-Rajna (1927-2008). In Memoriam   | 04 | 2008 | 150-152  |
| Revel-Neher Elisheva  | An Inverted Path. <i>Beyond the Yellow Badge: Anti-Judaism and Antisemitism in Medieval and Early Modern Visual Culture</i> , ed. Mitchell B. Merback. Book Review | 06 | 2010 | 143-146  |
| Revel-Neher Elisheva, Amishai-Maisels Ziva, Talila Michaeli, Bracha Yaniv | Mira M. Friedman (1926-2016)   | 14 | 2018 | 157-161  |

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| Rezak Ira                                  | Défense juive contre l'antisémitisme: A Surviving Medallic Expression of Resistance to Nazism  | 14 | 2018 | 111-118 |
| Rezak Ira                                  | Memorabilia of Birth and Death as Evidence of Jewish Folk Customs  | 17 | 2021 | 141-168 |
| Rodov Ilia                                 | Dragons: A Symbol of Evil in European Synagogue Decoration?  | 01 | 2005 | 63-84   |
| Rodov Ilia                                 | Pro arte judaicae Kalman P. Bland, The Artless Jew: Medieval and Modern Affirmations and Denials of the Visual. Book Review  | 02 | 2006 | 163-164 |
| Rodov Ilia                                 | Journey along the Cyclic Path. Shalom Sabar in collaboration with Ella Arazi, Avriel Bar-Levav, and Roni Weinstein, <i>Ma'agal Ha-hayyim (The Life Cycle): Jewish Communities in the East in the Nineteenth and Twentieth Centuries</i> . Book Review                            | 04 | 2008 | 137-140 |
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| Rodov Ilia, Mirjam Rajner                  | Editorial  | 15 | 2019 | 5-7     |
| Rodov Ilia, Mirjam Rajner                  | Editorial  | 17 | 2021 | v       |
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| <b>Roemer Nils</b>                  | Dreaming of Michelangelo. Asher D. Biemann, <i>Dreaming of Michelangelo: Jewish Variations on a Modern Theme</i> . Book Review  | 11 | 2015 | 101-102 |
| <b>Rosman Moshe</b>                 | Resplendent BookThomas C. Hubka, <i>Resplendent Synagogue: Architecture and Worship in an Eighteenth-Century Polish Community</i> . Book Review   | 02 | 2006 | 165-168 |
| <b>Sabar Shalom</b>                 | Joseph Gutmann (1923-2004). In Memoriam   | 01 | 2005 | 159-161 |
| <b>Sabar Shalom</b>                 | A New Discovery: The Earliest Illustrated Esther Scroll by Shalom Italia. Special Item.   | 08 | 2012 | 119-136 |
| <b>Sabar Shalom</b>                 | Catalog of Catalogs<br>William Gross, Orly Tzion, and Falk Wiesemann,<br>Catalog of Catalogs: A Bibliography of Temporary<br>Exhibition Catalogs since 1876 that Contain<br>Items<br>of Judaica | 16 | 2020 | 159-162 |
| <b>Saltzman Lisa</b>                | Reception of the Warsaw Ghetto in America<br>Samantha Baskind, <i>The Warsaw Ghetto in American Art and Culture</i>   | 16 | 2020 | 173-177 |
| <b>Schachter Ben</b>                | Contemporary Jewish Art and Action  | 13 | 2017 | 65-72   |
| <b>Schmetterling Astrid</b>         | "I am Jussuf of Egypt": Orientalism in Else Lasker-Schuler's Drawings   | 08 | 2012 | 81-98   |
| <b>Schwartz Joshua</b>              | A Woman for All Seasons. <i>Between Judaism and Christianity: Art Historical Essays in Honor of Elisheva (Elisabeth) Revel-Neher</i> , eds. Katrin Kogman-Appel and Mati Meyer. Book Review     | 06 | 2010 | 139-142 |
| <b>Shadmi Tamar</b>                 | From Functional Solution to Decorative Concept: Stages in the Development of Inscribing Liturgical Texts on Synagogue Walls   | 06 | 2010 | 69-80   |
| <b>Shaked Shaul and Jacoby Ruth</b> | An Early Torah Pointer from Afghanistan. Special Item   | 01 | 2005 | 147-152 |
| <b>Shalev-Eyni Sarit</b>            | The Mah. zor as a Cosmological Calendar: The Zodiac Signs in Medieval Ashkenazi Context   | 10 | 2014 | 7-26    |

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| <b>Shapira Elana</b>     | E. M. Lilien “Redrawing” Orientalism in Support of Jewish Women’s Emancipation<br>Lynne M. Swarts, <i>Gender, Orientalism, and the Jewish Nation: Women in the Work of Ephraim Moses Lilien at the German Fin de Siècle</i> | 16 | 2020 | 163-165 |
| <b>Silver Larry</b>      | Israel’s Art Viewed and Reviewed<br>Yigal Zalmona, <i>A Century of Israeli Art</i> . Book Review  | 10 | 2014 | 115-118 |
| <b>Silver Larry</b>      | Chagall’s Stained-Glass Syncretism  | 12 | 2016 | 111-134 |
| <b>Silver Larry</b>      | Jewish Art and Modernity  | 13 | 2017 | 49-64   |
| <b>Silver Larry</b>      | Barnett Newman: Jewish Place and Moment   | 15 | 2019 | 71-94   |
| <b>Singer Rachel</b>     | Maurice Sendak’s <i>Where the Wild Things Are</i> : An Exploration of the Personal and the Collective   | 07 | 2011 | 17-32   |
| <b>Sirkis Bank Nurit</b> | Opposites United: The Square-Round Silver Wedding Ring. Special Item  | 09 | 2013 | 101-110 |
| <b>Sivertsev Alexei</b>  | Jacob’s Dream: The Body and Its Image in Late Antique Jewish and Christian Narrative Spaces   | 18 | 2022 | 45-62   |
| <b>Soltes Ori Z.</b>     | Felix Lembersky: The Artist Uncovered.<br>Yelena Lembersky, ed., <i>Felix Lembersky (1913–1970): Paintings and Drawings</i> . Book Review   | 07 | 2011 | 142-146 |
| <b>Soltes Ori Z.</b>     | Jerusalem between Heaven and Earth: The Third<br>Jerusalem Biennale, October 1–November 16, 2017  | 14 | 2018 | 119-126 |
| <b>Soltes Ori Z.</b>     | A New – and Not So New – Exploration of Contemporary Jewish Art<br>Ben Schachter, <i>Image, Action, and Idea in Contemporary Jewish Art</i>   | 14 | 2018 | 137-140 |



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| <b>Sorek Ronit</b>              | Zoya Cherkassky's Aachen Passover Haggadah:<br>A Subversive Illuminated Manuscript  | 12 | 2016 | 135-142 |
| <b>Sperber Daniel</b>           | Moses' Shoes at the Burning Bush  | 02 | 2006 | 53-58   |
| <b>Sperber Daniel</b>           | A Note on Moses' Tar-Box  | 04 | 2008 | 21-24   |
| <b>Sperber Daniel</b>           | Were the Medieval Spanish Haggadot Ever Read at the Seder? Katrin Kogman-Appel, <i>Illuminated Haggadot from Medieval Spain: Biblical Imagery and the Passover Holiday</i> . Book Review  | 04 | 2008 | 141-143 |
| <b>Stammers Tom</b>             | A Precarious Trade? Jewish Art-Dealing Dynasties, Charles Dellheim, Belonging and Betrayal: How Jews Made the Art World Modern<br><br>(Waltham, MA: Brandeis University Press, 2021), 672 pp., 24 color plates, 95 halftones. ISBN 978-1-6845-8056-9 (hardback) | 17 | 2021 | 169-180 |
| <b>Steimann Ilona</b>           | Books in a Medieval Household: Ashkenazi Book<br><br>Collecting in Its Material Context   | 18 | 2022 | 91-110  |
| <b>Steinberg Ronit</b>          | Sampler Embroidery Past and Present as an Expression of Merging Jewish Identity   | 10 | 2014 | 49-68   |
| <b>Stern David</b>              | "Jewish" Art and the Making of the Medieval Prayerbook  | 06 | 2010 | 23-44   |
| <b>Stern David</b>              | The <i>New Jewish Book History</i> . Sarit Shalev-Eyni, <i>Jews among Christians: Hebrew Book Illumination from Lake Constance</i> . Book Review  | 09 | 2013 | 111-117 |
| <b>Sztyma-Knasciecka Tamara</b> | "Pole, Jew, Artist: Identity and Avant-Garde". Exhibition Review  | 06 | 2010 | 133-138 |
| <b>Tanikowski Artur</b>         | Toward the Philosophy of Work: The Late Paintings of Leopold Gottlieb   | 09 | 2013 | 75-100  |
| <b>Tanikowski Artur</b>         | Self-Patronage versus State Patronage: Polish and<br><br>Polish-Jewish Artists React to the Trauma of March '68   | 16 | 2020 | 95-124  |

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| <b>Terpitz Olaf</b>            | Reviewing Ryback<br>Sigalit Meidler-Waks, Issachar Ber Ryback:<br>Leben<br>und Werk  | 16 | 2020 | 166-168 |
| <b>Tzoreff Roni</b>            | She Writes in White Ink: On Aesthetic,<br>Religious, and<br>Gender Perceptions in the Work of<br>Jacqueline Nicholls                   | 14 | 2018 | 93-110  |
| <b>Washton Long Rose-Carol</b> | Modernity as Anti-Nostalgia: The<br>Photographic Books of Tim Gidal and<br>Moshe Vorobeichic and the Eastern<br>European <i>Shtetl</i> | 07 | 2011 | 67-82   |
| <b>Weber Annette</b>           | “The <i>Masorah</i> is a Fence to the Torah”<br>Monumental Letters and Micrography in<br>Medieval Ashkenazi Bibles                     | 11 | 2015 | 7-30    |
| <b>Weiser-Ferguson Sharon</b>  | Looking Back on a Forward Thinker: Moshe<br>Zabari Retrospective   | 12 | 2016 | 143-144 |
| <b>Weiss Zeev</b>              | Reconstructing and Deconstructing Jewish<br>Art: Between Rome and Byzantium  | 03 | 2007 | 7-18    |
| <b>Weissblei Gil</b>           | In Search of a New Jewish Art:<br>Leonid Pasternak in Jerusalem  | 13 | 2017 | 91-110  |
| <b>White L. Michael</b>        | The Monumental Torah Shrine of the Ostia<br>Synagogue: New Evidence from the UT-<br>OSMAP<br>Excavations                               | 18 | 2022 | 1-44    |
| <b>Whitfield Stephen J.</b>    | Samantha Baskind, Raphael Soyfer and the<br>Search for Modern Jewish Art. Book Review  | 02 | 2006 | 172-173 |
| <b>Wilhelm Mirjam E.</b>       | “A Child in Every Artist?” Vjera Biller and<br>Jewish Primitivism<br>in the Berlin Sturm Avant-garde                                   | 17 | 2021 | 87-107  |
| <b>Winter Aviva Roskin</b>     | Identity and Place in the Art of Tuvia Katz  | 17 | 2021 | 109-130 |
| <b>Yaniv Bracha</b>            | Praising the Lord: Discovering a Song of<br>Ascents on Carved Torah Arks in Eastern<br>Europe  | 02 | 2006 | 83-102  |
| <b>Yaniv Bracha,</b>           | Mira M. Friedman (1926-2016)   | 14 | 2018 | 157-161 |

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Neher, Ziva Amishai-  
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| Yuval-Hacham Noa | “You Shall Not Make for Yourself Any<br>Graven Image...”: On Jewish Iconoclasm in<br>Late Antiquity | 06 | 2010 | 7-22   |
| Yuval-Hacham Noa | Women in Orans at the Na‘aran Synagogue:<br>Art and Reality   | 15 | 2019 | 1-14   |
| Zirlin Yael      | Discovering the Floersheim Haggadah   | 01 | 2005 | 91-108 |